

Red Stockings Literary Society
Department of English, Bharati College

Since August 2018 I have been working with the students on the Red Stockings literary magazine which is released monthly in an online format. We have brought out articles based on current issues, topics related to the month that it is released on or on popular culture narratives that students were interested to write about. The students also contributed stories, poems and shared experiences about what they have observed in their surroundings. We tried to keep a new theme every month for the magazine to create variety among the student writers. In August 2018, the theme was "Identity" where we tried to focus on the ongoing debate over NRC and the reflections on the self and I. The September 2018, theme was "Fall" and articles were brought out based on the season and festivities around it. The theme for October 2018 edition was "Paranormal activities" where students talked about the popular culture obsessions with the uncanny and the weird and wrote literary pieces on it. In November 2018, the theme was "Winters" and in December 2018, they wrote articles about hopes and the theme of the "New Year". The 2019 January edition covered articles based on popular culture obsessions on "conspiracy theory". For the February edition the students are working on the theme relating to "Mental health".

On the 6th of September 2018, we organised a micro-fiction writing competition in which many students from different courses in the college took part. They were asked to choose from two topics: 1) Identical twins, a locked closet and 2) wind, paper, love. The students participating in the event were asked to wove these scattered words into a story of about 500 lines. Anusha Lall won the first prize, while the second was begged by Tezal and the third by Vaishnavi . They are all from the English honours course. The event was judged by Ms Khushee Saroha from the English department.

An online inter-college poetry competition was organised in the month of December, 2018. Many students from different colleges in Delhi university and also a few from colleges outside Delhi participated. The theme was "Mirrors and shadows". The event was judged by Dr Nandini Sen from the Department of English. The first prize was bagged by Nandini Gautam from Gargi College. The second was bagged by Kritgya from S.G.T.B Khalsa College while the third prize was shared by Rhiddit Paul from School of Planning and Architecture, Bhopal, and Abhiramy S.M from Shaheed Rajguru College of Applied Sciences. They were all felicitated with certificates and books as prizes.

Aishwarya Jayan, 2nd Sem Eng Hons, secured 3rd prize in extempore competition titled "Shipwreck" and was also given an honourable mention for her exemplary performance in the debate "Battleground " on 19 Jan

2019 at IIT BHU, (Kashiyatra) The Annual Sociocultural Festival in Varanasi. The college team for Kashiyatra was accompanied by Ms Anavisha Banerjee of the Department of English.

Kangkana Roy

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